



*Boston University Academy Model United Nations Conference XI*  
*Saturday, January 28th to Sunday, January 29th*  
*Boston University Academy*  
*Boston, MA*

# **Phineas and Ferb Joint Crisis Committee Background Guide**

## ***Introduction from the Chair and Vice-Chair:***

Dear Delegates,

Hello and welcome to BUAMUN XI. My name is Daschel Koh (24'), and I will be your chair for this conference, aided by vice-chair Matthew Jackman (26'). This committee is a crisis committee based on the canon of the Nickelodeon TV show Phineas and Ferb. The plot of Phineas and Ferb is twofold and revolves around the outlandish inventions of the namesake characters, Phineas and Ferb, and their pet platypus, Perry, who battles with the sinister Doctor Doofenshmirtz as he attempts to take control of the Tri-State Area. The format of this committee is a crisis, meaning as the conference passes, new information will become available to you, and your resolutions will have to adapt and evolve with the passing of time.

I joined BUAMUN so that I could help provide an experience which is near and dear to my heart. In middle school, I joined my school's MUN club and had tons of fun, and I love helping give that experience to delegates such as you who are attending this conference. Continuing into high school, I joined BUA's MUN club (not to be confused with BUAMUN), and have continued to enjoy the experience of interacting with others who are interested in international politics and improving the world. Some of my favorite parts of MUN are meeting new people and learning about their opinions on international affairs.

Some things to keep in mind for the conference: while only a position paper is required for the conference, it is highly advised for you to have background research. Understandably, there's not a terribly large amount of current events concerning the Phineas and Ferb canon, but how does your character interact with others? Who does your character associate and work with, and who do they compete/fight against? Also, remember this very important detail: while you are here to compete and there is a certain amount of seriousness required, this should be fun. Do your best with what you are provided, but let yourself indulge in some silliness. After all, this is a Phineas and Ferb conference! Reach out to either myself or Matthew Jackman at the emails provided if you have any questions.

*Soyez Bien,*

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## ***Committee Information:***

The format of this committee is crisis, meaning you will receive news as the conference progresses as to how the issue is evolving. Your role will be of a villain in the Nickelodeon show, Phineas and Ferb. Your goal will be to take control of the Tri-State area, by whatever means necessary. As a villain, heroes like the pesky Perry the Platypus may get in your way. You will have to stop them to realize your evil aspirations. Create an -inator capable of subjugating the Tri-State area and subject them to your whims and fancies.

In Moderated Caucuses, or “Mods”, delegates take turns speaking one at a time. When motioning for a Moderated Caucus, delegates must specify the topic of the caucus, individual speaking time and total speaking time. Please ensure that your total speaking time is a multiple of your individual speaking time. (For example, 7 minutes total, 1 minute individual)

In Unmoderated Caucuses, or “Unmods”, delegates choose a total time for the caucus and break off into individual discussions. Delegates will still specify the topic of the unmod to streamline progress in creating and passing directives, press releases, and the like.

During the crisis, you will be provided paper to pass notes with. At any time after the chair specifies that the passage of notes is allowed, if you have something you’d like to ask or tell another delegate, write a note containing your communication and raise your hand. A staffer will come to pass your note to the relevant party. Please write the sender and receiving party on your note.

If you’ve done a Model UN general assembly before, you might already be familiar with the above. However, there are some crisis-specific documents you should be aware of. Communiques are statements sent to the entire committee or communications that are sent to other committees. Some examples include press releases, letters to heads of committees and declarations of war. Directives are similar to resolutions in general assemblies but do not have preambulatory clauses. When writing a directive, make sure to include important historical points about your committee, which in this case, would include the P&F canon from episodes and movies.

The last important piece of a crisis conference is the portfolio powers that your character is able to use. Portfolio powers will influence the role you will play in this crisis. For example, Perry the Platypus has shown significant martial arts prowess and skill in espionage, so you could pass a note directed to the chair to launch a covert surveillance operation if you were assigned Perry the Platypus. Once the note reaches the chair, the chair will either grant or deny usage of your power. If the power is granted, the chair will pass back a note or create an

announcement containing the results of your portfolio power usage. The chair's verdict is final concerning portfolio power.

## ***Position Paper Information:***

For this committee, a formal position paper is *optional*. The absence of a position paper will disqualify you from the "Best Position Paper" award. The position paper should be written in the character and perspective of your character. The quality, depth, and clarity of your position paper(s) will influence award decisions. Each position paper should be 1-3 pages and double-spaced. This includes citations which are preferably in the format of footnotes. To insert a footnote, simply click *Insert > Footnote*. Note: a footnote goes after the period. Position papers should follow a general outline with three paragraphs. This is only a suggestion; as long as the paper fits the aforementioned specifications, the number of paragraphs will not be taken into consideration.

### **Possible position paper outline:**

- 1) Introduction to your delegation and the topic as a whole
- 2) The position of your delegation
- 3) Your delegations proposed solutions

Furthermore, the position paper must be titled in the following format:

**Delegation:** Daschel Koh and Matthew Jackman

**School:** Boston University Academy

**Committee:** Phineas and Ferb Crisis Committee - LOVEMUFFIN

**Position:** \_\_\_\_\_

**Topic:** \_\_\_\_\_

## ***General Overview:***

## **Background Information:**

Phineas and Ferb is a cartoon set in the modern-day tri-state area, during summertime. The show is about two twins, Phineas and Ferb, building outlandish contraptions with each other. They create massive structures and machines every episode, including a building that reaches the moon. The structures always get sabotaged in some way before the twins' mother comes home, preventing the contraptions from becoming discovered. Other major characters in the show include Candice, the sister of Phineas and Ferb, Doctor Doofenshmirtz, the evil scientist obsessed with taking over the tri-state area, Perry the Platypus (also known as Agent P), the twins' pet, Isabella and Baljeet, friends of the twins, and Buford, the bully-friend.

In the past, the agent organization OWCA that Agent P is involved in has succeeded in foiling The League Of Villainous Evildoers Maniacally United For Frightening Investments in Naughtiness's (L.O.V.E.M.U.F.F.I.N.) plans for taking command of the Tri-State area in conjunction with involvement from a mysterious organization building giant machines.

## **L.O.V.E.M.U.F.F.I.N. Information:**

Dr. Doofenshmirtz and other evil-doers in L.O.V.E.M.U.F.F.I.N. create massive machines often ending in the suffix -inator. These are used as a means to take control of the tri-state area. In the show, these inators are typically grandiose in stature and roundabout in function, often being silly and indirect in how they are used to establish dominance over the tri-state area. One example of an inator is the "Shrink-inator". The point of the Shrink-inator is unsurprisingly to shrink things.

## **Questions to Consider:**

- How could you best subjugate the Tri-State area?
- What kind of preparations should you make to stop the OWCA from foiling your plans?
- What silly -inators should you create to fulfill your goals?

## **Bloc Positions:**

### **Heinz Doofenshmirtz:**

Affiliated with L.O.V.E.M.U.F.F.I.N. and Agent P's nemesis.

### **Kahka Peu Peu:**

A villain who has never had a good day in his life who builds machines to destroy The Beak.

**Mitch:**

Meap's nemesis and an intergalactic criminal,

**Aloyse Von Roddenstein:**

Affiliated with L.O.V.E.M.U.F.F.I.N. and Dr. Doofenshmirtz's rival scientist,

**Control Freak:**

A villain in opposition to Team Improbable with mind control powers.

**Norm:**

A robot servant to Dr. Doofenshmirtz powered by a squirrel on a rotating wheel.

**Dr. Bloodpudding:**

Affiliated with L.O.V.E.M.U.F.F.I.N.

**Dr. Diminutive:**

Affiliated with L.O.V.E.M.U.F.F.I.N.

**Dr. Feelbetter:**

Affiliated with L.O.V.E.M.U.F.F.I.N.

**Dr. Gevaarlijk:**

Affiliated with L.O.V.E.M.U.F.F.I.N.

**Dr. Killbot:**

Affiliated with L.O.V.E.M.U.F.F.I.N.

**Carl Karl (evil):**

Carl Karl, Major Monogram's assistant, turned evil by Doof's evil-inator.

**Orville Von Roddenstein:**

Aloyse Von Roddenstein's son, also affiliated with L.O.V.E.M.U.F.F.I.N.

**Professor Bannister:**

A genius scientist with intense hatred towards Canada. Creates androids to steal Albert the Moose.

**Professor Parenthesis:**

A scientist in control of an army of mecha-fleas used to seize control of the Tri-State area.